

ANTREX Electronics

Electronic Components Sourcing Information

Product Reference Information

Part Number: NJW1151M

Manufacturer: Nisshinbo Micro Devices Inc.

Package: 30-DMP

Availability: Please confirm with sales

Product Page:

<https://antrexco.com/product/details/nisshinbo-micro-devices-inc/njw1151m.html>

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Note:

This PDF includes an ANTREX product reference cover page.

The original manufacturer datasheet follows from the next page.

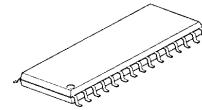
6-CHANNEL ELECTRONIC VOLUME

■ GENERAL DESCRIPTION

The **NJW1151** is a 6-CHANNEL ELECTRONIC VOLUME, which also includes tone control, balance and trim level control. The **NJW1151** is suitable for multi-channel audio system, such as AV amplifier, mini stereo component, speaker system, and others.

All of internal status and variables are controlled by I²C BUS interface.

■ PACKAGE OUTLINE

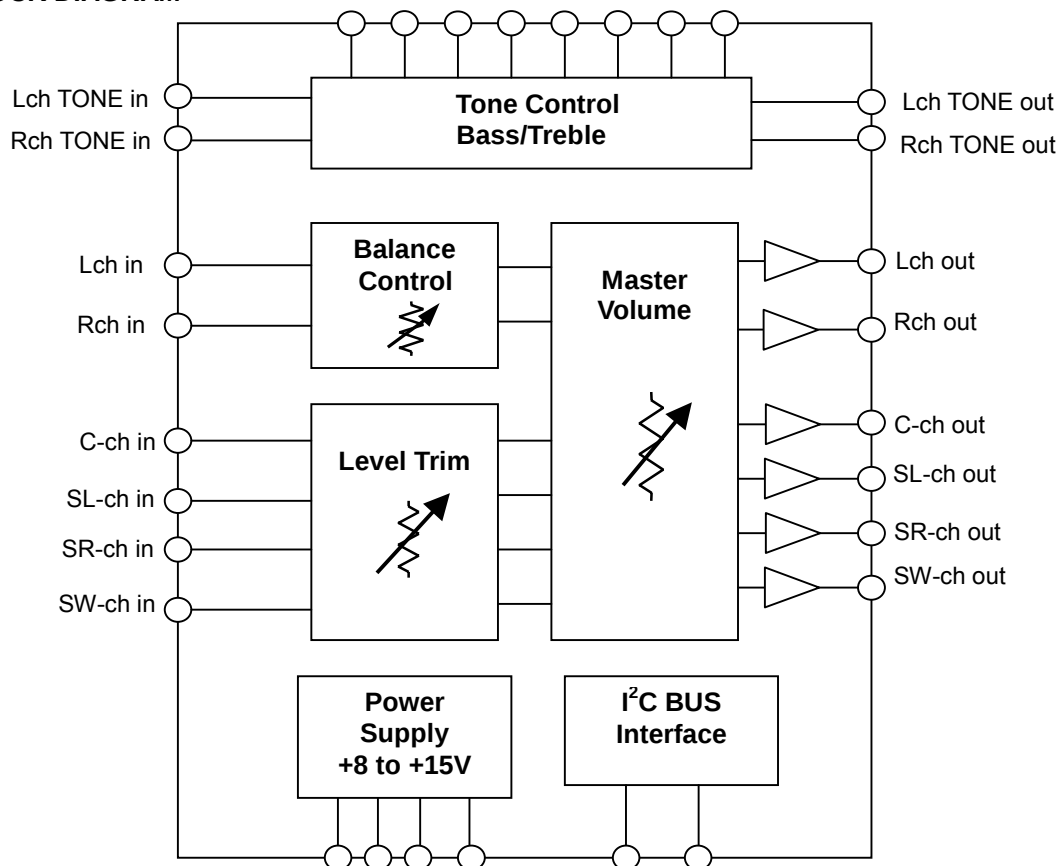


NJW1151M

■ FEATURES

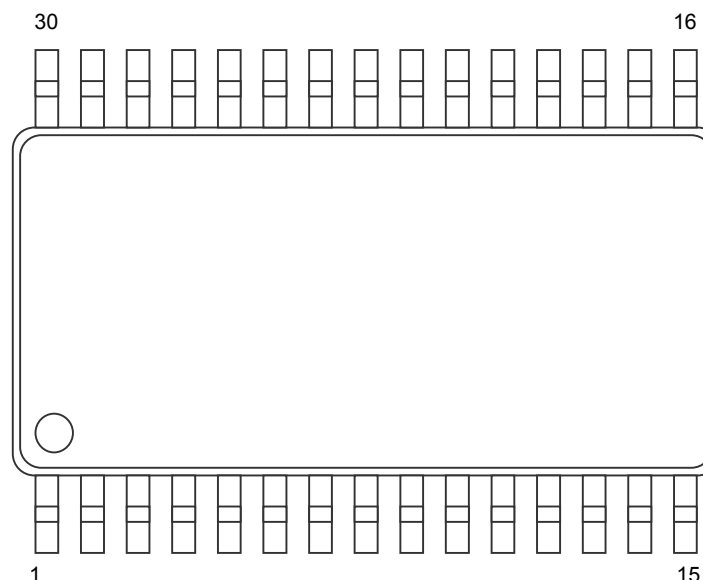
- Operating Voltage +8.0 to +15.0V
- I²C BUS Interface
- 6-Chnnel Master Volume 0 to -79dB, MUTE
- Balance control for L, R-ch 0 to -30dB, MUTE
- Trim Level Control for C, SL, SR, SW-ch 0 to -20dB
- Independent Tone Control (Bass, Treble) for L, R-ch
- Bi-CMOS Technology
- Package Outline SDMP30

■ BLOCK DIAGRAM



NJW1151

■ PIN FUNCTION



No.	SYMBOL	FUNCTION	No.	SYMBOL	FUNCTION
1	VREF	Reference voltage	16	SCL	I ² C bus clock input
2	V+	Power supply voltage	17	SDA	I ² C bus data input
3	VREFC	Reference voltage stabilization capacitor	18	SWOUT	Volume Sub Woofer channel output
4	RTIN	Tone control Right channel input	19	SROUT	Volume Surround Right channel output
5	RTOUT	Tone control Right channel output	20	SLOUT	Volume Surround Left channel volume output
6	RTC	Tone control Right channel Treble filter capacitor	21	COUT	Volume Center channel output
7	RBC1	Tone control Right channel Bass filter capacitor	22	ROUT	Volume Right channel output
8	RBC2	Tone control Right channel Bass filter capacitor	23	LOUT	Volume Left channel output
9	RBC3	Tone control Right channel Bass DC cut capacitor	24	LBC3	Tone control Left channel Bass DC cut capacitor
10	LIN	Volume Left channel input	25	LBC2	Tone control Left channel Bass filter capacitor
11	RIN	Volume Right channel input	26	LBC1	Tone control Left channel Bass filter capacitor
12	CIN	Volume Center channel input	27	LTC	Tone control Left channel Treble filter capacitor
13	SLIN	Volume Surround Left channel input	28	LTOUT	Tone control Left channel output
14	SRIN	Volume Surround Right channel input	29	LTIN	Tone control Left channel input
15	SWIN	Volume Sub Woofer channel input	30	GND	Ground (IC substrate)

■ ABSOLUTE MAXIMUM RATING (Ta=25°C)

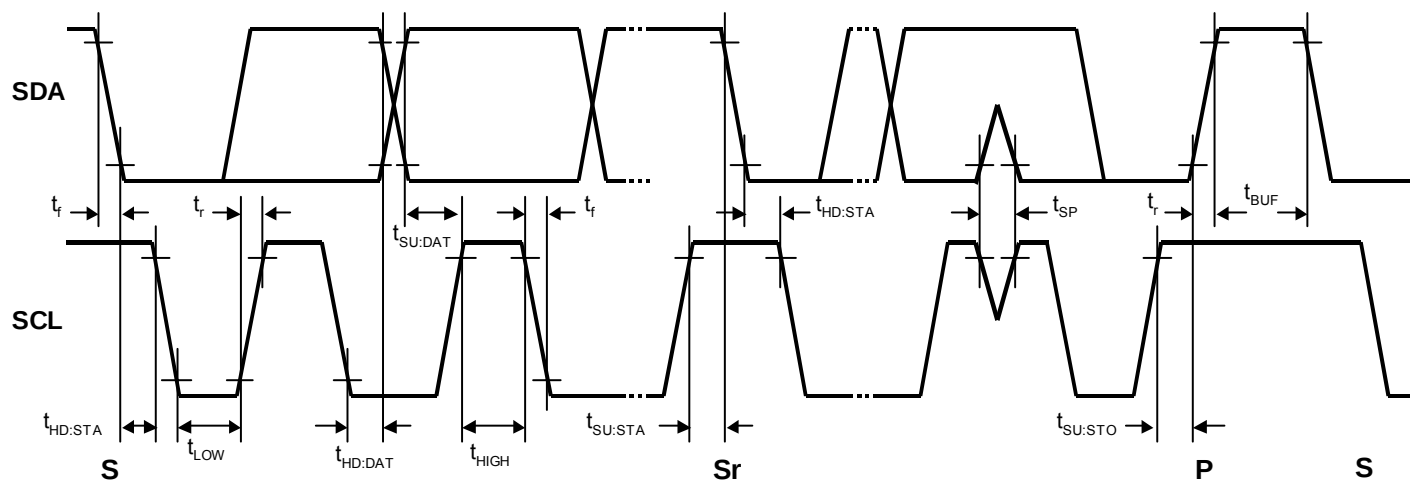
PARAMETER	SYMBOL	RATING	UNIT
Supply Voltage	V^+	+15	V
Maximum Input Voltage	V_{IM}	$V^{+(*)}$	V
Power Dissipation	P_D	700	mW
Operating Temperature Range	T_{opr}	-40 to +85	°C
Storage Temperature Range	T_{stg}	-40 to +125	°C

(*) For the maximum input voltage less than 0 to V^+

■ ELECTRICAL CHARACTERISTICS (Ta=25°C, $V^+=14V$, $V_{DD}=5V$)

PARAMETER	SYMBOL	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
◆ Power Supply						
Operating Voltage	V^+		8.0	14.0	15.0	V
Supply Current	I_{CC}	No Signal	-	10	30	mA
◆ Input/Output Characteristics						
Voltage Gain	G_V	$V_{IN}=1V_{rms}$, $f=1kHz$ Master=0dB, Balance=0dB Trimmer=0dB	-0.5	0	0.5	dB
Voltage Gain Error	ΔG_V	$V_{IN}=1V_{rms}$, $f=1kHz$ Master=0dB	-0.5	0	0.5	dB
Maximum Attenuation 1	A_{TT1}	$f=1kHz$, $V_{IN}=1V_{rms}$ Master=-79dB	-	-79	-	dB
Maximum Attenuation 2	A_{TT2}	$f=1kHz$, $V_{IN}=1V_{rms}$ Mute	-	-90	-	dB
Attenuation Error	ΔA_{TT}	$f=1kHz$, $V_{IN}=1V_{rms}$ Master=-50dB Trimmer=-10dB	-1	0	1	dB
Maximum Output Voltage	V_{OM}	$f=1kHz$, THD=1% Master=0dB	3.0	4.0	-	Vrms
Output Noise	V_{NO}	Master=0dB, $R_g=0$, A-weight	-	-110 (3.2 μ)	-100 (10 μ)	dBV (Vrms)
Total Harmonic Distortion	T.H.D.	$f=1kHz$, $V_o=1V_{rms}$, Master=0dB, Trimmer=0dB	-	0.005	0.05	%
Channel Separation	CS	$f=1kHz$, $V_o=1V_{rms}$ Master=0dB, A-weight	-	-90	-80	dB
◆ Tone Control Characteristics						
Treble Boost Gain1	HF_{BST}	$V_o=1V_{rms}$ $f=10kHz$ Treble=10dB	8	10	12	dB
Treble Boost Gain2	HF_{CUT}	$V_o=1V_{rms}$ $f=10kHz$ Treble=-10dB	-12	-10	-8	dB
Bass Boost Gain1	LF_{BST}	$V_o=1V_{rms}$ $f=50Hz$ Bass=10dB	8	10	12	dB
Bass Boost Gain2	LF_{CUT}	$V_o=1V_{rms}$ $f=50Hz$ Bass=-10dB	-12	-10	-8	dB

■TIMING ON THE I²C BUS (SDA,SCL)



■CHARACTERISTICS OF I/O STAGES FOR I²C BUS (SDA,SCL)

I²C BUS Load Conditions

STANDARD MODE: Pull up resistance 4k Ω (Connected to +5V), Load capacitance 200pF (Connected to GND)

PARAMETER	SYMBOL	Standard mode			UNIT
		MIN.	TYP.	MAX.	
Low Level Input Voltage	V_{IL}	0.0	-	1.5	V
High Level Input Voltage	V_{IH}	3.0	-	5.0	V
Low level output voltage (3mA at SDA pin)	V_{OL}	0	-	0.4	V
Input current each I/O pin with an input voltage between 0.1V _{DD} and 0.9V _{DDmax}	I_i	-10	-	10	μ A

■ CHARACTERISTICS OF BUS LINES (SDA,SCL) FOR I²C-BUS DEVICES

PARAMETER	SYMBOL	Standard mode			UNIT
		MIN.	TYP.	MAX.	
SCL clock frequency	f_{SCL}	-	-	100	kHz
Hold time (repeated) START condition.	$t_{HD:STA}$	4.0	-	-	μs
Low period of the SCL clock	t_{LOW}	4.7	-	-	μs
High period of the SCL clock	t_{HIGH}	4.0	-	-	μs
Set-up time for a repeated START condition	$t_{SU:STA}$	4.7	-	-	μs
Data hold time ^{NOTE)}	$t_{HD:DAT}$	0	-	-	μs
Data set-up time	$t_{SU:DAT}$	250	-	-	ns
Rise time of both SDA and SCL signals	t_r	-	-	1000	ns
Fall time of both SDA and SCL signals	t_f	-	-	300	ns
Set-up time for STOP condition	$t_{SU:STO}$	4.0	-	-	μs
Bus free time between a STOP and START condition	t_{BUF}	4.7	-	-	μs
Capacitive load for each bus line	C_b	-	-	400	pF
Noise margin at the Low level	V_{nL}	0.5	-	-	V
Noise margin at the High level	V_{nH}	1	-	-	V

C_b ; total capacitance of one bus line in pF.

NOTE). Data hold time : $t_{HD:DAT}$

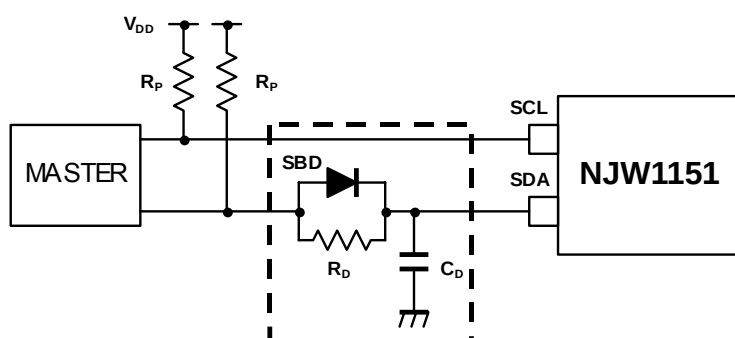
Please hold the Data Hold Time ($t_{HD:DAT}$) to 300ns or more to avoid status of unstable at SCL falling edge.

The SDA block in the NJW1151 does not hold data. Add external data-delay-circuit of the SDA terminal, in case of not providing a hold time of at least 300nsec for the SDA in the master device.

The time-consists of the data-delay-circuit of the SDA terminal are as follows.

- (a) Low level $\rightarrow$ High level: $T_{LH} \approx R_P \cdot C_D$
- (b) High level $\rightarrow$ Low level: $T_{HL} \approx R_D \cdot C_D$

In addition, Schottky barrier diode (SBD) influences a Low level at the Acknowledge. Therefore choose the low forward voltage (V_f) as much as possible.



■ TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	TERMINAL VOLTAGE
1	VREF	Reference voltage		$V+ / 2$
2	V+	Power supply voltage		$V+$
3	VREFC	Reference voltage stabilization capacitor		$V+ / 2$
4 29	RTIN LTIN	Tone control Right channel input Left channel input		$V+ / 2$

■TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	TERMINAL VOLTAGE
5 28	RTOUT LTOUT	Tone control Right channel output Left channel output		$V+ / 2$
6 27	RTC LTC	Tone control Right channel Treble filter capacitor Left channel Treble filter capacitor		$V+ / 2$
7 26	RBC1 LBC1	Tone control Right channel Bass filter capacitor Left channel Bass filter capacitor		$V+ / 2$
8 25	RBC2 LBC2	Tone control Right channel Bass filter capacitor Left channel Bass filter capacitor		$V+ / 2$

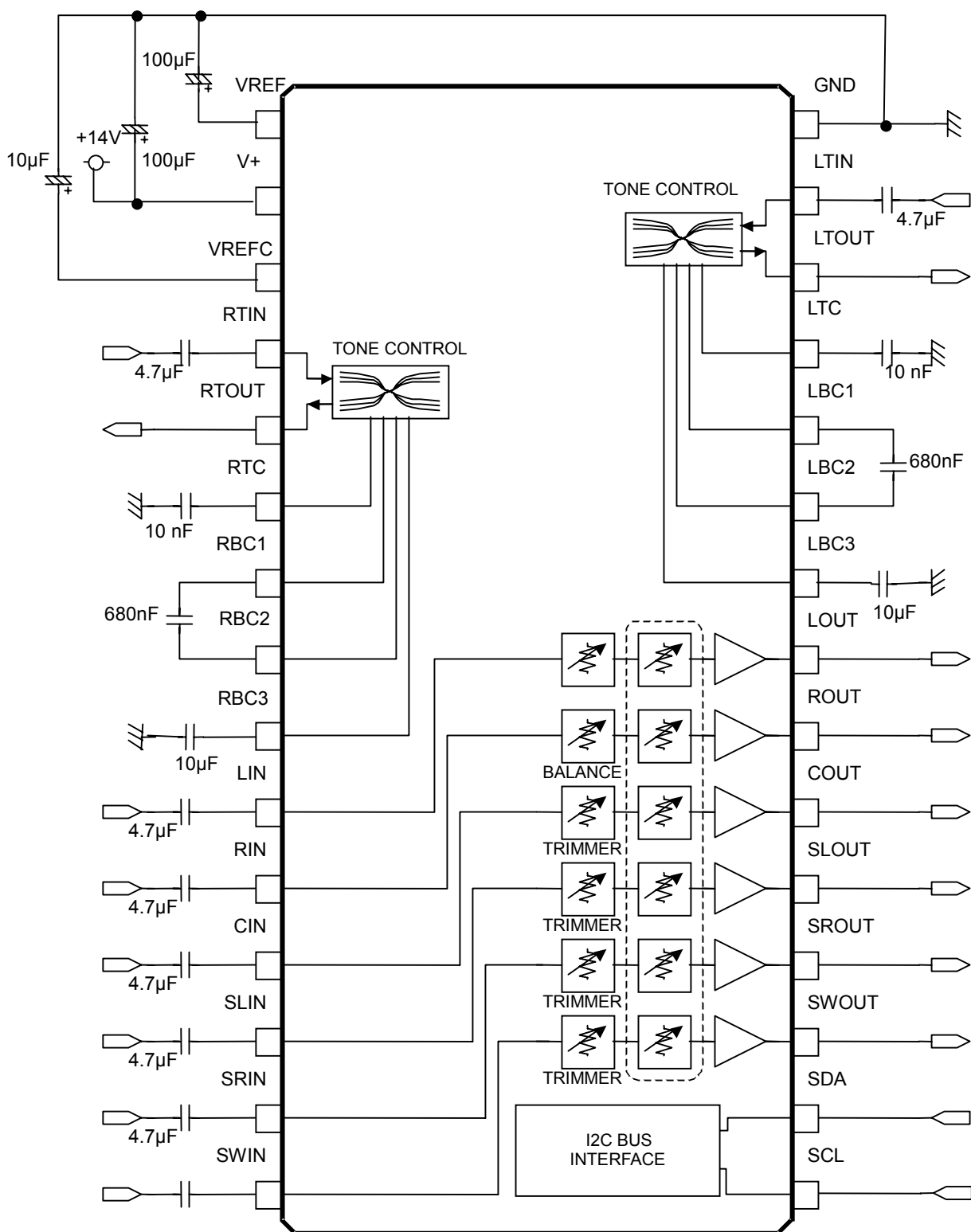
■ TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	TERMINAL VOLTAGE
9 24	RBC3 LBC3	Tone control Right channel Bass DC cut capacitor Left channel Bass DC cut capacitor		$V+ / 2$
10 11 12 13 14 15	LIN RIN CIN SLIN SRIN SWIN	Volume Left channel input Right channel input Center channel input Surround Left channel input Surround Right channel input Sub Woofer channel input		$V+ / 2$
16	SCL	I ² C bus clock input	(Rp ; External pull up resistor)	-
17	SDA	I ² C bus data input	(Rp ; External pull up resistor)	-

■TERMINAL DESCRIPTION

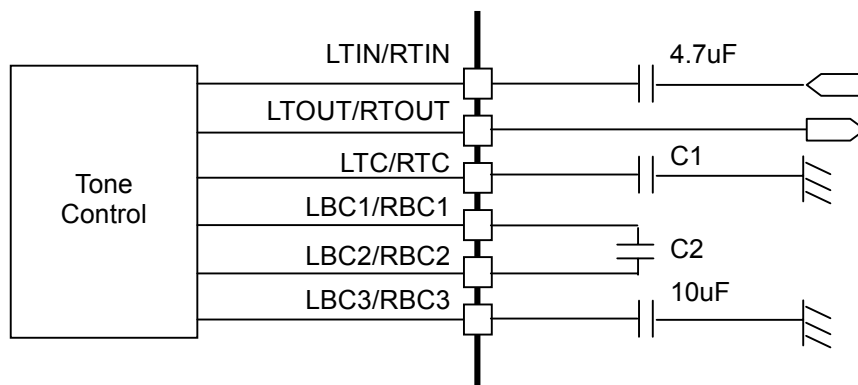
No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	TERMINAL VOLTAGE
18 19 20 21 22 23	SWOUT SROUT SLOUT COUT ROUT LOUT	Volume Left channel output Right channel output Center channel output Surround Left channel output Surround Right channel output Sub Woofer channel output		$V+ / 2$

APPLICATION CIRCUIT



■ Definition of cut-off frequency for Tone Control

Cut-off frequency for Tone Control is adjustable with changing the capacitor C1, C2 in below circuit.
See the next function for the cut-off frequency.



EX) C1 = 10nF, C2 = 680nF
Cut-off frequency for Treble = 3.9kHz
Cut-off frequency for Bass = 238Hz

1) TREBLE = +/-10dB

2) BASS = +/-10dB

$$f_c = \frac{39.2 * 10^{-6}}{C1} (kHz)$$

$$f_c = \frac{161.7 * 10^{-6}}{C2} (Hz)$$

■ DEFINITION OF I²C REGISTER

● I²C BUS FORMAT

S: Starting Term A: Acknowledge Bit P: Ending Term



● SLAVE ADDRESS

MSB							LSB
1	0	0	0	1	0	0	R/W

R/W=0: Receive Only

R/W=1: No Output Data

● CONTROL REGISTER TABLE

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	*	Master Volume						
01H	*			Left channel Balance				
02H	*			Right channel Balance				
03H	*			Center Channel Trimmer				
04H	*			SL Channel Trimmer				
05H	*			SR Channel Trimmer				
06H	*			SW Channel Trimmer				
07H	Tone (Treble)				Tone (Bass)			
08H	*		MUTE					

* : Don't care.

On Power up, the master volume mute is activated.

● CONTROL REGISTER DEFAULT VALUE

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	0	1	0	1	0	0	0	0
01H	0	0	0	0	0	0	0	0
02H	0	0	0	0	0	0	0	0
03H	0	0	0	0	1	0	1	0
04H	0	0	0	0	1	0	1	0
05H	0	0	0	0	1	0	1	0
06H	0	0	0	0	1	0	1	0
07H	0	0	0	0	0	0	0	0
08H	0	0	0	0	0	0	0	0

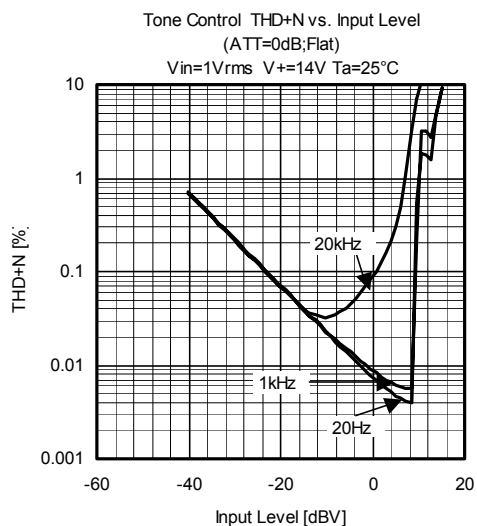
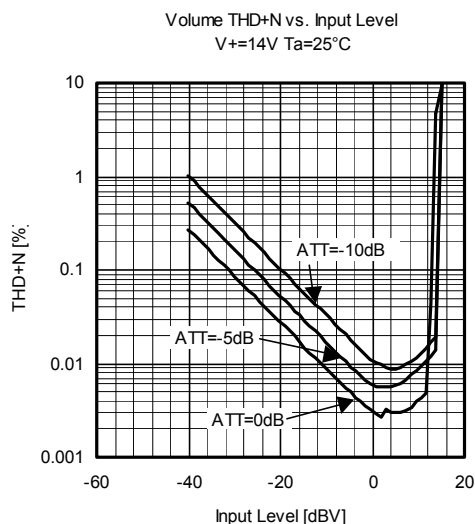
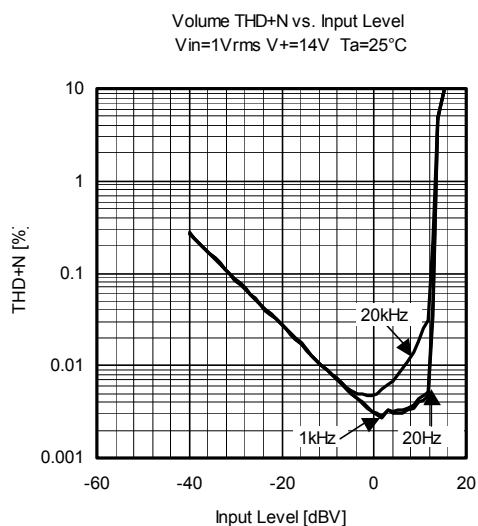
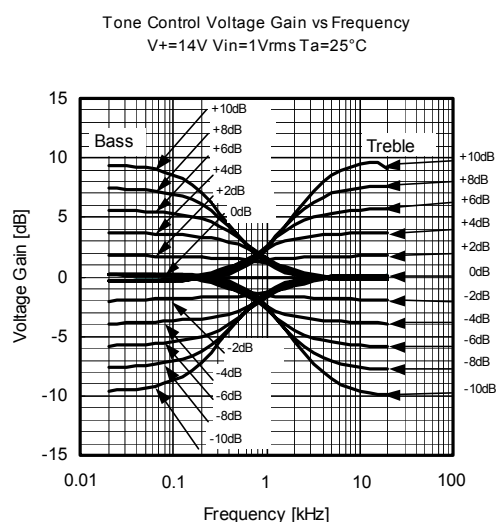
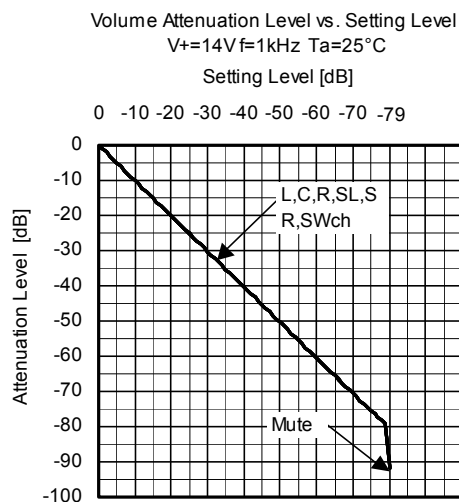
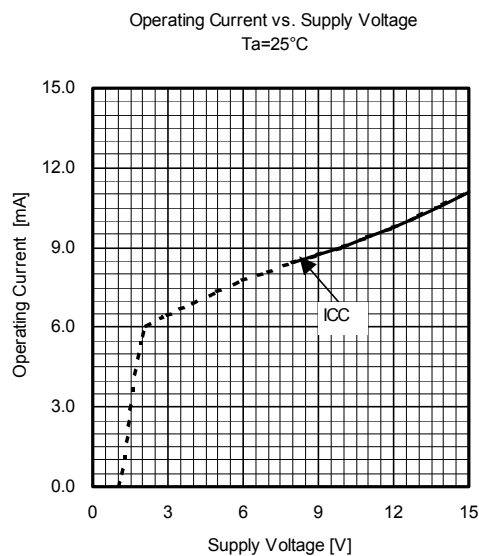
● CONTROL COMMAND TABLE

Select Address	BIT								REMARKS
	D7	D6	D5	D4	D3	D2	D1	D0	
00H	*	VOL							VOL : Volume control for all channel (1dB/step) Ex.) "0000000"= 0dB "0000001"=-1dB "0000010"=- 2dB : : : : "1001111"=-79dB "1010000"=MUTE:Default Value Maximum Attenuation : Master Volume : -79dB Trimmer -20dB Minimum Attenuation : Master Volume 0dB Trimmer 0dB
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	0	1	0	
		1	0	0	1	1	1	1	
01H	*	L-BAL							L-BAL : Balance control for Left channel (1dB/step) Ex.) "00000"=0dB "00001"=-1dB : : : : "11110"=-30dB "11111"=MUTE
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	1	1	1	1	1	1	
02H	*	R-BAL							R-BAL : Balance control for Right channel (1dB/step) Ex.) "00000"=0dB "00001"=-1dB : : : : "11110"=-30dB "11111"= MUTE
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	1	1	1	1	1	1	
03H	*	C TRIM							C TRIM :Center Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	
04H	*	SL TRIM							SL TRIM :SL Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	
05H	*	SR TRIM							SR TRIM :SR Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	
06H	*	SW TRIM							SW TRIM :SW Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	

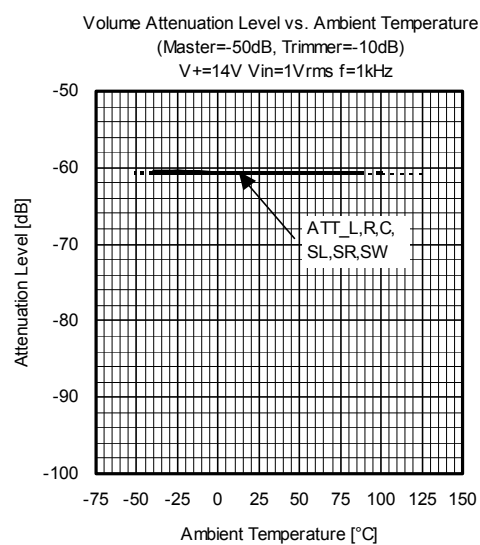
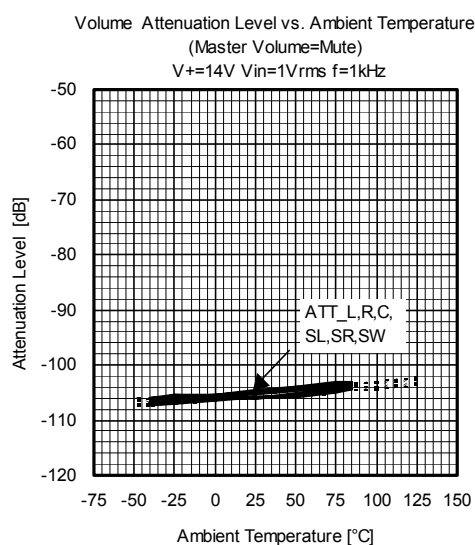
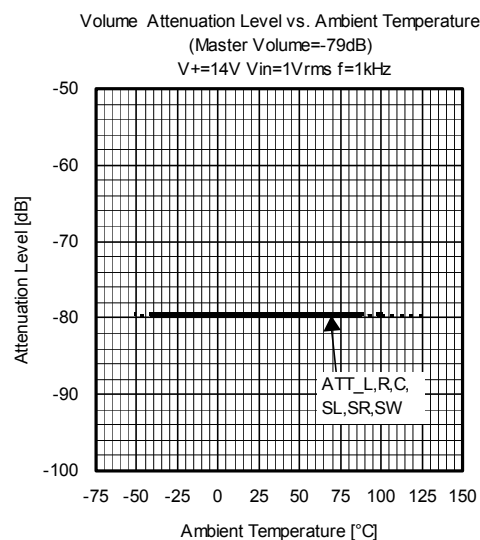
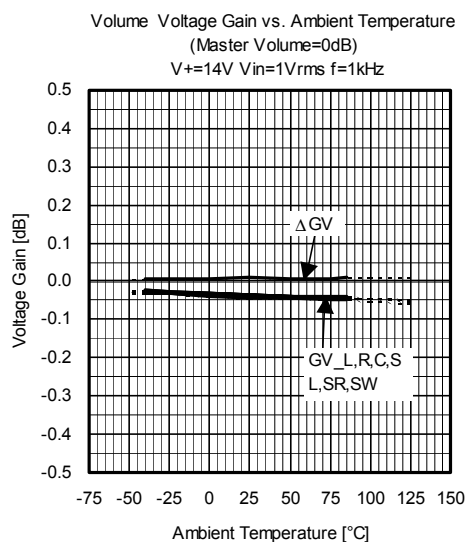
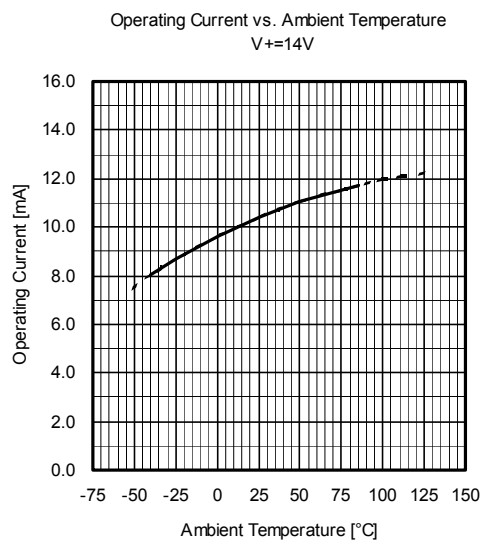
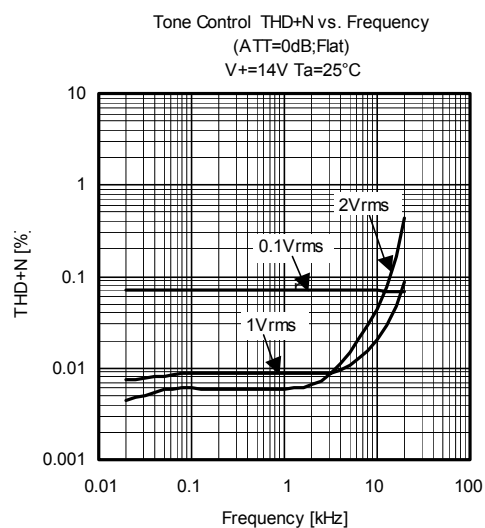
● CONTROL COMMAND TABLE

Select Address	BIT								REMARKS
	D7	D6	D5	D4	D3	D2	D1	D0	
07H	TREBLE				BASS				TONE CONTROL Ex.) "11011101"=+10dB "11001100"=+8dB : "10001000"=0dB "00000000"=0dB : "01000111"=-8dB : "01010101"=-10dB
	1	1	0	1	1	1	0	1	
	1	1	0	0	1	1	0	0	
					:				
	1	0	0	0	1	0	0	0	
	0	0	0	0	0	0	0	0	
					:				
	0	1	0	0	0	1	0	0	
08H	*		MUTE						MUTE CONTROL Ex.) "0"=OFF "1"=MUTE D5=L ch,D4=R ch,D3=C ch,D2=SL ch,D1=SR ch,D0=SW ch
			0						
			1						

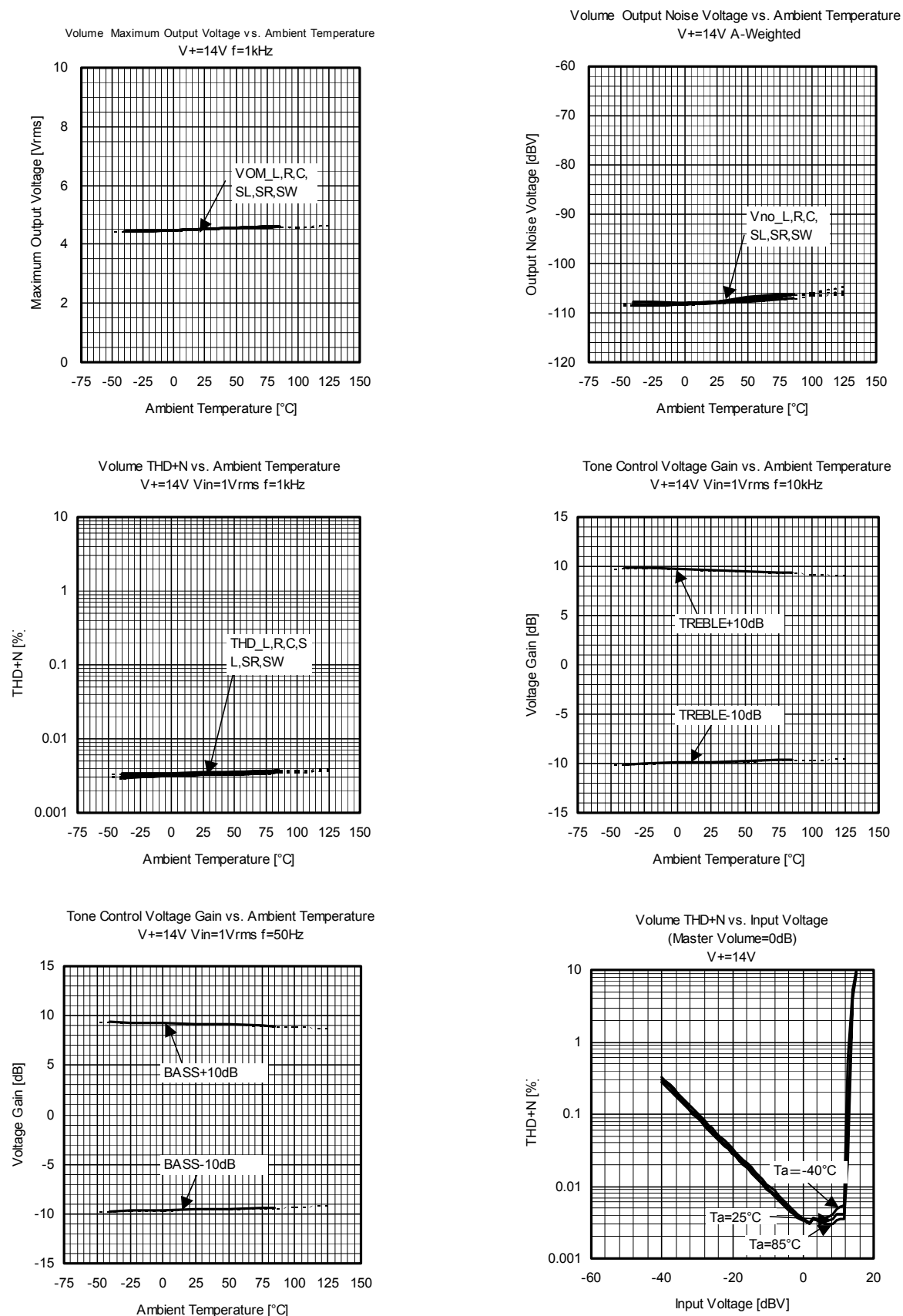
■ TYPICAL CHARACTERISTICS



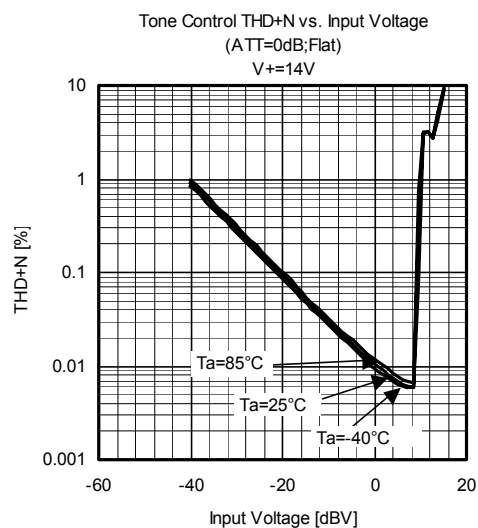
■ TYPICAL CHARACTERISTICS



■ TYPICAL CHARACTERISTICS



■ TYPICAL CHARACTERISTICS



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